

MELBOURNE CENTRAL ART LOOP

The Inaugural Show Wednesday 30 March – July 31 2016

Lonsdale Street Entrance Screens

Melbourne Central Art Loop Video by Daniel Agdag

Hannah Raisin

Soak I, HD Video, colour, sound, 30 seconds, 2015, Edition of 3 + 1AP

Jesse Delmo

Sky and Sand, Single-channel digital video, colour, black and white, sound, 5 minutes 42 seconds, 2012
Soundtrack: *Sky and Sand* Paul Kalkbrenner

Kieran Boland

You Can't, Single-channel High Definition video, colour, sound, 5 minutes, 2009

Tazkia Welong

The Rule, Single-channel High Definition video, colour, sound, 6 minutes 18 seconds, 2015

James Base

Souvenir, Single-channel High Definition video, colour, sound, 2 minutes 16 seconds, 2016

Mari Adams

Cell, Stop-motion animation, colour, silent, 1 minute 4 seconds, 2015

Emily Yuting Chen

Alchemy in Micmicry #1, Single-channel High Definition digital video, colour, sound, 2 minutes 36 seconds, 2016

Erin Coates

The Last Climber Alive Must Keep Herself Fit and Ready, HD video, colour, sound design by Stuart James, 5 minutes 41 seconds, 2014

Martine Corompt

Torrent – the endless storm, Single-channel animation, black and white, silent, 3 minutes, 6 seconds, 2016

Martha Ackroyd Curtis

Bus Trip, Single-channel video, colour, sound, 28 seconds, 2016

Annie Edney

Prelude for The Last Leaf, Single-channel video, black and white, silent, 6 minutes 41 seconds, 2016
Commissioned for Closing Ceremony of Woodford Festival 2015-16

Jesse Delmo

40 – 40, Single-channel video, colour, sound, 5 minutes 5 seconds, 2015 - 2016

Simon Finn

Suspended, HD Video, black and white, silent, 3 minutes, 2015

Robert Hague

CRUSH, HD video, colour, silent, 6 minutes, 2014, Edition of 5

Ian Haig

Another Brutally Satisfying Video, Single-channel video, colour, sound, 2 minutes, 2014

Megan Keating (in collaboration with Samuel Johnstone)

The Wind up Ministry, Animation, black and white, silent, 2 minutes 53 seconds, 2015

Tristan Jalleh

Floating Vent, Digital video, colour, sound, 1 minute, 2015

Stephen Haley

Repose, HD Video, colour, sound, 2 mins 4 seconds, 2012, Edition of 5

Patrick Kelly

#Selfie #NoFilter, Digital Video, colour, sound, 2 minutes 18 seconds, 2014

Natasha Manners

Woman's Touch, HD Colour Video, Single-channel, Sound, 2 minutes 16 seconds, 2015

Cameron May

Fabrications (Waves), Digital video, black and white, silent, 5 minutes 3 seconds, 2014

John Power and Joanne Mott

PANDORAMA, Animated video work, colour, silent, 2 minutes, 2015

Simon Pericich

CROWD *Sorcering*, 3-channel digital video, colour, sound, 6 minutes 5 seconds, 2014 , Edition of 5 and 2 AP
Main samples used: Film: YouTube™: Five Finger Death Punch, Rock on The Range 2012 Sound: Someone Like You, Adele, Wrecking Ball, Miley Cyrus, Counterfeit Deity, Vengeful, Field recordings from a hole drilled 14.4 kilometres into the earths crust by a Finnish geological group *sic

Hannah Raisin

SOAK II, HD Video, colour, sound, 27 seconds, 2015

Diego Ramirez

My Superstar, HD Video, 2 minutes, 2015, Edition of 5 +1AP
Sound by: Emah Fox

Sarah Rudledge

Thomastown, Single-channel video, colour, sound, 7 minutes 20 seconds, 2015

Jane Safarian

Ellipsism, HD video, colour, sound, 7 minutes 19 seconds, 2016

Rachel Schenberg

With in, Single-channel video, colour, silent, 2 minutes, 2015

Debbie Symons

Counting one to Four: Nature Morte, Single-channel video, colour, silent, 6 minutes 52 seconds, 2015

Adele Varcoe & Robin Hely

30 Suits, Single-channel video, colour, sound, 1 minute 57 seconds, 2015

Stanton Cornish Ward

The Immaculate Reflection of an Impure World, Single-channel video, colour, sound, 5 minutes 24 seconds, 2015

Shaun Wilson

UMX Part VIII, HD Video, colour, sound, 5 minute 15 seconds, 2015

Luhsun Tan

Intensity3d, HD Video, black and white, sound, 10 minutes, 2015

Sonia Sierra

Hesitation, HD Video, black and white, silent, 1 minute 15 seconds, 2016

Nina Ross

Untitled #1, Pregnancy, HD Video, colour, sound, 2 minutes 30 seconds, 2014

Brie Trenerry

The MacGuffin, HD video, colour, sound, 3 minutes 13 seconds, 7 minutes 54 seconds, 2015

Dr Anne Scott Wilson

Inside Platos Cave (after Irigaray), Single channel video, colour, sound, 9 minutes 42 seconds, 2015

Donna McRae

California, HD video, colour, sound, 20 minutes 47 seconds, 2015, Edition of 10 + 2AP

PORTAL 1 LOOP

Martine Corompt

Torrent – the endless storm, Single-channel animation, black and white, silent, 3 minutes, 6 seconds, 2016

Megan Keating (in collaboration with Samuel Johnstone)

The Wind up Ministry, Animation, black and white, silent, 2 minutes 53 seconds, 2015

PORTAL 2 LOOP

Jesse Delmo

Sky and Sand, Single-channel digital video, colour, black and white, sound, 5 minutes 42 seconds, 2012
Soundtrack: *Sky and Sand* Paul Kalkbrenner

Annie Edney

Prelude for The Last Leaf, Single-channel video, black and white, silent, 6 minutes 41 seconds, 2016
Commissioned for Closing Ceremony of Woodford Festival 2015-16

PORTAL 3 LOOP

Hannah Raisin

SOAK II, HD Video, colour, sound, 27 seconds, 2015

Emily Yuting Chen

Alchemy in Mimicry #1, Single-channel High Definition digital video, colour, sound, 2 minutes 36 seconds, 2016

PORTAL 4 LOOP

Cameron May

Fabrications (Waves), Digital video, black and white, silent, 5 minutes 3 seconds, 2014

John Power and Joanne Mott

PANDORAMA, Animated video work, colour, silent, 2 minutes, 2015

PORTAL 5 LOOP

Debbie Symons

Counting one to Four: Nature Morte, Single-channel video, colour, silent, 6 minutes 52 seconds, 2015

Rachel Schenberg

With in, Single-channel video, colour, silent, 2 minutes, 2015

[MARS]

For more information please visit:
www.melbournecentral.com.au/what-s-happening/artloop

For enquiries please contact

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